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THE  
**UNSEEN CITY.**

Sacred Quartette.

Poetry by

**Emma Tuttle.**

*Composed & Arranged by*

**JAMES G. CLARK.**

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THE UNSCREENED CITY.

SACRED QUARTETTE.

*Poetry by EMMA TUTTLE.*

*Composed and arranged by JAMES G. CLARK.*

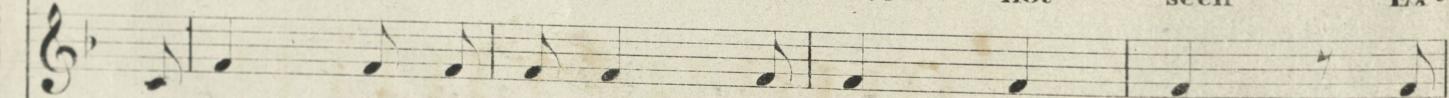
*PRELUDER.*



*Air.*  
Base.  
Tenor.  
Alto.  
Soprano.



I. I think of a city I have not seen Ex-



II. I think of that city, for O, how oft My



III. That beau - ti - ful city is home to me, My

*Piano.*



cept in my hours of dream - ing; Where the feet of mor-tals have  
 heart has been wrung at part - ing; With friends all pale who with  
 loved ones are go - ing thith - er, And they who al - read - y have

nev - er been To dark - en its soft, soft gleam - ing: A  
 foot - falls soft To its air - y heights were start - ing: I  
 crossed the sea Are call - ing "come hith - er, hith - er;" The

glim - mer of pearl, and a glint of gold. And a breath from the  
 see them a - gain in their rai - ment white, In the blue, blue  
 ten - der eyes that I wor - shiped here, From the gold - en  
 souls of ro - ses; And glo - ry and beau - ty  
 dis - tance dwell - ing; And I hear their prais - es in  
 heights be - hold me; And their songs en - trance my

all un - told, Steal o - ver my calm re - po - ses;  
 calm de light Come down on the breez - es swell - ing;  
 rap - tured ear When the wings of slum - ber fold me;

*C H O R U S.*

*Air.*      
 As I dream..... As I  
*Alto.*      
 As I dream of a cit - y I have not seen, Of a  
*Tenor.*      
 As I dream..... As I  
*Base.*      
 As I  
*Piano.*

A handwritten musical score for voice and piano. The vocal part is in soprano clef, B-flat key signature, and common time. The piano part is in bass clef, B-flat key signature, and common time. The score consists of two systems of music. The first system starts with a piano introduction followed by a vocal line. The lyrics are: "dream ..... Of a cit - y I have not". The second system begins with "cit - y I have not seen, As I dream.....". The vocal line continues with "dream ..... Of a cit - y I have not". The piano accompaniment features eighth-note chords. The second system begins with "seen, As I dream ..... As I". The lyrics continue with "As I dream of a cit - y I have not seen, Of a seen, As I dream ..... As I". The piano accompaniment continues with eighth-note chords. The vocal line concludes with "Of a". The piano accompaniment ends with a final chord.

dream ..... Of a cit - y I have not

cit - y I have not seen, Of a cit - y I have not

dream ..... Of a cit - y I have not

cit - y I have not seen,

seen.....

seen.....

seen.....