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THE



Sacred Quartette.

Poetry by

Emma Tuttle.

Composed & Arranged by

JAMES G. CLARK.

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THE UNSEEN CITY.

SACRED QUARTETTE.

Poetry by EMMA TUTTLE.

Composed and arranged by JAMES G. CLARK.

PRELUDE.

Air.	
	I. I think of a cit - y I have not seen Ex -
Alto.	
	II. I think of that cit - y, for O, how oft My
Tenor.	
	III. That beau - ti - ful cit - y is home to me, My
Base.	
Piano.	

cept in my hours of dream - ing; Where the feet of mor - tals have
 heart has been wrung at part - ing; With friends all pale who with
 loved ones are go - ing thith - er, And they who al - read - y have

nev - er been To dark - en its soft, soft gleam - ing: A
 foot - falls soft To its air - y heights were start - ing: I
 crossed the sea Are call - ing, come hith - er, hith - er? The

glim - mer of pearl, and a glint of gold. And a breath from the
 see them a - gain in their rai - ment white, In the blue, blue
 ten - der eyes that I wor - shiped here, From the gold - en

souls of ro - ses; And glo - ry and beau - ty
 dis - tance dwell - ing; And I hear their prais - es in
 heights be - hold me; And their songs en - trance my

all un - told, Steal o - ver my calm re - po - ses;
 calm de light Come down on the breez - es swell - ing;
 rap - tured ear When the wings of slum - ber fold me;

CHORUS.

Air. As I dream..... As I

Alto. As I dream of a cit - y I have not seen, Of a

Tenor. As I dream..... As I

Base. As I dream..... As I

Piano.

dream Of a cit - y I have not
 cit - y I have not seen, As I dream.....
 dream Of a cit - y I have not

seen, As I dream As I
 As I dream of a cit - y I have not seen, Of a
 seen. As I dream As I
 Of a

dream Of a cit - y I have not
cit - y I have not seen, Of a cit - y I have not
dream Of a cit - y I have not
cit - y I have not seen,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair (Soprano and Alto) has lyrics: "dream Of a cit - y I have not". The second pair (Tenor and Bass) has lyrics: "cit - y I have not seen, Of a cit - y I have not". The piano accompaniment features a treble and bass clef with chords and melodic lines.

seen.....
seen.....
seen.....

The second system of the musical score continues the vocal and piano parts. It features three vocal staves, each with the lyric "seen.....". The piano accompaniment continues with chords and melodic lines in both treble and bass clefs.